



# Phoenix Serenade Scans

HOPE

Chapter 3

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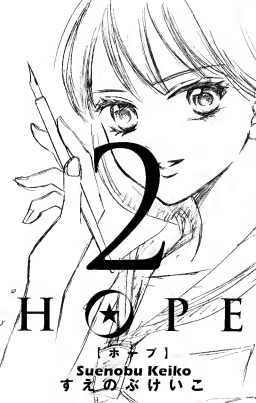
# PHOENIX SERENADE SCANS IS RECRUITING!





Wanted to make a scene  
showing how this message  
is covered by a beautiful  
color. This is merely  
work by the fans. The fanbase  
deserve the right to see  
a new form of  
of your post for the first  
time. See it right off!

Have a good  
time making  
by using the message  
that it is a new idea  
from the fans!



2

H O P E

【ホープ】

**Suenobu Keiko**

**すえのぶけいこ**

# H O P E

## C O N T E N T S

### Chapter 3

.....  
004

### Chapter 4

.....  
049

### Chapter 5

.....  
090

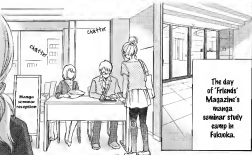
### Extra

.....  
133



**CHAPTER 3**  
THE HANDSOME MAN AND THE  
HIGH SOCKS







huff

huff

COULD  
YOU LET  
ME IN,  
PLEASE?

H ○ P E



YOU DON'T  
HAVE THE  
INVITATION!?

WHAT?!



THE  
NAME I COULD  
MYSELF...

BUT I HAVE  
MY NAME  
HERE...

WELL, I DON'T  
THINK YOU CAN  
LET YOU IN

NOWHERE CAN  
PARTICIPATE IN THIS  
EVENT UNLESS THEY  
WERE INVITED.



YOU CAN'T  
JUST COME  
OUT OF NOWHERE AND  
ASK...

COULD YOU  
PLEASE TAKE A  
LOOK AT IT?

NO, NO, EVEN IF  
YOU SAY THAT...

PLEASE!

SNATCH



WHAT  
ARE  
YOU  
DOING?

YOU GUYS  
SHOULD  
SHOW HER  
MORE  
AUTHORITY.

NO...

HOJOU-SAN /



Flip



SO YOU DREW  
A NAME.

UWA.



HE'S  
LOOKING  
AT...

NO  
NAME...

TH...  
THIS  
MAN...  
IS HE AN  
EDITOR  
TOOP



I love  
you so  
much!

UWA  
AAA  
AA!!!



UWA

UWA

—WHAT IS HE  
GOING TO  
SAY?

thump  
thump







AH...

BOWS

This  
is my  
chance!

DASH



SHE'S  
OBVIOUSLY A  
BEGINNER.

OK  
DEAR...

IS IT OKAY TO  
LET HER IN?



FOR SURE,  
SHE CAN'T  
BE A PRO  
RIGHT NOW.

NO  
MATTER  
WHAT.

IS THAT  
SO?

BUT...

HER NAME IS  
ROUSHI, AND  
HER DRAWING  
IS BAD, SORRY  
TO SAY. HER  
CHARACTERS  
DON'T EVEN  
HAVE A NOSE.



THERE  
IS HOPE.







OH?

COULD IT  
BE THAT  
YOU'RE A  
SEMINAR  
STUDENT?



HE SAID  
SOMETHING  
ABOUT PHOENIX  
GATE, DIDN'T  
HE?



Smile

LET'S GO  
TOGETHER!

THANK  
GOODNESS.  
IT HADN'T  
STARTED YET,  
HAS IT?

was a  
little  
late!



AH...

YES,  
I AM.











BUT WHY  
DIDN'T I SEE  
HIM IN THE  
RECEPTION  
LOCKET?

WOW,  
HE'S SO  
TALL!

IS HE AN  
EDITOR? HE  
MUST BE  
THE EDITOR,  
RIGHT?

NO  
WAY!  
HE'S  
SOOO  
COOL!

THAT  
MAN...

.....



I WONDER  
IF IT'S  
OK, I'M  
GLAD,  
THOUGH.

WHY DID HE  
LET ME IN?

TO BE ABLE  
TO BE IN  
THE SAME  
ROOM WITH  
THESE  
AMAZING  
PEOPLE...



WELL THEN, LET'S  
START THIS STUDY  
CAMP IMMEDIATELY

FIRST OF ALL,  
WE'LL INTRODUCE  
YOUR...



BUT I'M  
NERVOUS  
AT THE  
SAME  
TIME!



**THE  
LECTURER,  
CHIDORI  
SUZU-  
SENSEI.**

SUZU-  
SENSEI!

AH!

THUMP

MY  
FAVORITE  
ARTIST...

Hehe

I DID IT  
AGAIN!

NO

SI

Fall

ip







THIS IS  
THE FIRST  
I'M  
SEEING  
HER.

A REAL  
MANGA  
ARTIST...

HOW  
LOVELY.

SUZU  
SENSEI...

IS THE  
HAND  
THAT  
DRAWS...

THAT  
HAND...

WE'LL CONCLUDE THE OVA  
SESSION SOON. BUT...

IS SHE A  
GENIUS?

I WONDER  
HOW SHE  
HASN'T  
BECOME  
HATED  
JEN'T THIS  
IMPORTANT?

.....



IN THAT  
CASE...







I ALWAYS READ  
SENSEI'S MANGA AND  
DID NOT REALIZE THAT  
THE TIME HAD PASSES



WHEN MY BROTHER  
WAS NOT HOME  
AND I FELT  
LONELY.



YOUR MANGA ALWAYS  
CHEERED ME UP.

WHEN I WAS  
UPSET...



YOU ALWAYS GAVE ME  
COURAGE...

WHEN I FELL DOWN,  
WHEN I WAS LOST...

20/11/14



WHAT  
SHOULD  
I SAY?

I WANT TO BE LIKE  
YOU, SENSEI...

WHATEVER  
HAPPENS...



THE  
FRUSTRATION  
OF NOT BEING  
ABLE TO  
DRAW...

HOW MUCH  
I LOVE  
MANGA...

MY  
FEELINGS,



WHY DID  
YOU  
BECOME  
A  
MANGA  
ARTIST,  
SUZU-  
SENSEI!?

BUT I  
SO  
WISH  
THAT I  
COULD  
DRAW  
WITH MY  
OWN  
HANDS!

WHY

Shounen







UHM.

IT'S 2 PM NOW  
LET'S TAKE A  
BREAK.

EVERYONE  
PLEASE ON  
YOUR FEET.



UH.

FOR YOUR KIND  
REMARKS.

OHORI-SENSEI!  
THANK YOU SO MUCH.



COME  
WITH ME!



WE'LL  
RESUME  
IN 20  
MINUTES.

GETS  
UP





Kya!

IT CAN'T BE  
HELPERD THAT  
KAZEN IS  
THE CUTEST,  
RIGHT?

YAMADA-  
SAN?

EH?

NO WAY,  
WHAT A  
FOOL.



YAMADA  
TAMIE-  
SAN?

Thump



WHAT?

TURN  
1/2  
?







YOU  
GAVE US  
A GOOD  
PERFORMANCE  
BACK THEN.





HURRY UP,  
COME HERE!

Grab

PLEASE  
EXCUSE US

GAH



I CAN'T  
BELIEVE IT!

WHY DID HE  
ROTHER TO SPEAK  
WITH THAT COUNTRY  
BURMANT?

WHAT THE  
HECK WAS  
THAT? SO  
ANNOYING...

CLENCH



EVERYONE  
ELSE...

WE DID OUR  
BEST AND SENT A  
MILLION SCRIPTS  
BEFORE WE  
COULD COME AND  
PARTICIPATE IN  
THIS.

IT WAS SO  
UNEXPECTED TO SEE  
YOU IN THIS STUDY  
CAMP, YUUKHO-SAN.

*ANPAKU.*



**GRAB**



IF  
SOMEBODY  
FINDS OUT,  
YOU'LL  
BE IN  
TROUBLE.

DON'T LET  
ANYONE  
FIND OUT  
THAT  
YOU'RE  
UNINVITED.







I HEARD  
SOME-  
THING  
GOOD.



YES...?



Chatter

UHM,  
EXCUSE  
ME,

YOU'RE  
SHIRYURI-GAL,  
AREN'T YOU?



I'M  
YOUR  
BIGGEST  
FAN!

I'VE SEEN YOUR  
NAME ON THE  
SEMINAR PAGE.  
THE EDITOR  
LOVES YOUR  
WORK AND  
YOUR DRAWING  
IS BEAUTIFUL.  
YOU'RE  
GORGEOUS!



THERE'S AN  
UNBELIEVABLE  
BLANCHE TASTE...

ACTUALLY,  
THERE'S  
SOMETHING  
TASTE  
BETTERED  
AS

THANK  
YOU SO  
MUCH...

Chatter

Chatter



WE'LL START THE  
SECOND HALF OF THE  
DESIGN SHOW

WELL,  
EVERYONE,

WELCOME  
BACK

RAISE

EXCUSE ME,  
MAY I ASK  
SOMETHING  
FIRST?



BUT ALL OF A  
SUDDEN, THERE'S  
SOMEONE WHO  
COULD JUST COME  
HERE UNINVITED...

I'VE BEEN  
DOING MY  
BEST TO  
SUPPORT MY  
WORK FOR  
YEARS,

AND I CONSIDER  
THIS EVENT THE  
PRIZE THAT I  
DESERVED

Chatter

WHAT?

Chatter  
1?

HOW ARE  
YOU  
GOING TO  
EXPLAIN  
THIS TO  
US?

UNFORGIVABLE!

Chatter

THERE ARE  
PEOPLE WHO  
WERE SUPPOSED  
TO COME BUT  
COULDN'T...  
ISN'T THAT NOT  
FAIR?

NO  
WAY!  
WHO  
COULD  
SAY  
BUT?

Chatter

Chatter



A black and white manga panel showing a close-up of a young woman with short, dark hair and bangs. She has a worried expression with wide, dark eyes and a slightly open mouth. She is wearing a horizontally striped shirt. The background is dark with some light streaks.

**WHAT  
SHOULD  
I DO...!?**

Yumeno  
Hikari



A black and white manga panel showing a young woman with short, light-colored hair and bangs. She has a very expressive, shouting face with wide eyes and an open mouth. Her hands are raised near her face, with fingers spread. In the background, another person with dark hair is visible, looking on with a concerned expression. The background is dark with some light streaks.

**HIKARI IS IN  
TROUBLE!**

TO BE CONTINUED

